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JUL 10 1922

July 10, 1922

Register of Copyrights,
Library of Congress,
Washington, D. C.

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Basil King

THE DUST FLOWER (6 reels)

Respectfully,

FULTON BRYLAWSKI

The Basil King hereby
acknowledges the receipt of two copies each of the motion
picture films deposited and registered in the Copyright
Office as follows:

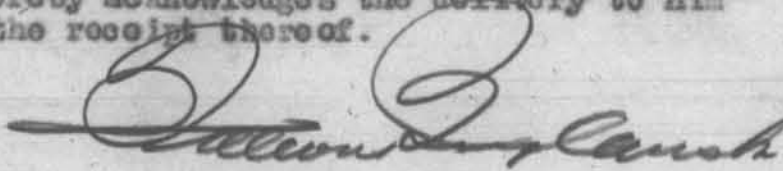
<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Dust Flower	7/10/1922	L ©CIL 18040

The return of the above copies was requested by the said company, by its agent and attorney, on the 10 day of July and the said Fulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby acknowledges the delivery to him of said copies and the receipt thereof.

1² Copies Returned

JUL 11 1922

Delivered in person





©CIL 18040 c

JUL 10 1922 ✓

THE DUST FLOWER ✓

Photoplay in six reels ✓

Adapted from the novel by Basil King ✓ ✓

Directed by Rowland V. Lee ✓

Author of photoplay (Under Sec. 62)
Basil King of the U. S. ✓

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Synopsis of

"THE DUST FLOWER"

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JUL 10 1922

Pointing to the package containing the whip, Flack tells her "Cinderella!" "Eternal fairy tale of youth! Symbol of beauty that waits amid poverty and cruelty, and rescuing fairy prince." He takes her mother's watch from her shirt waist. Letty

Ott's modern cafe and jazz palace is symbolical of the Witches Cave of the story. Ott's little witches are mostly bobbed flappers who entertain the moneyed patrons. The cafe is crowded - musicians playing and the usual all-night fun is commencing.

Judson Flack, the male witch of our story, enters and confers with Ott in reference to placing his step-daughter, Letty Gravely, at work in the cafe. Flack is a gross type and he deems himself a lady killer. Ott tells him that Letty has refused the preferred employment and Flack remarks that he has just sent her a little present which will bring her on the run. Letty makes

In a near-by tenement, Letty Gravely, dust flower and Cinderella, is returning home after a hard day's work. She is confronted by the landlady who demands the rent. Letty parts with some of her hard earned money and enters the house. She is lost in reverie, contemplating the photograph of her dead mother. Since her mother's death, Letty had suffered terribly from the cruelties of her step-father, him. He explains that the woman to

whom he A small boy carrying a package, knocks and is admitted. Letty opens the package and recoils when she glimpses a black snake whip. Flack is homeward bound, intending to have it out with Letty. He enters the room and removes the remainder of her money from her purse. They enter a taxi and are driven to the Palace of the Fairy Prince, the town house of Allerton.

Off, a woman c
tella Prince."
of people that wife smig
"Gingerella!"

-2- -3-

Stephanie - the butler, apparently was a servant but to those of discrimination he too was a prince. Pointing to the package containing the whip, Flack tells her that that little road map will teach her the way to Ott's. He demands more money, which Letty is unable to give, and he removes her mother's watch from her shirt waist. Letty pleads with him to spare her mother's gift, but Flack is adamant. He grabs her by the hands and drags her to Ott's cafe, sets like a small girl with a new doll.

Minna, one of the cigarette girls employed about the place, breaks down. The fast life and the squalid environment has undermined her health. Flack presents Letty to Ott and the latter tells the matron to stick Minna's dress on the girl. Minna, lying on the couch as Letty enters the room. The girl's youth and beauty make an appeal to Minna and she warns Letty of the dangers she will have to face. Letty remarks that she has no place to go and Minna intimates that she had better go to the river. Then she will only die once. Letty makes her escape through the window and heads for Central Park, determined to end it all in the peaceful and inviting waters of the lake. Just as she is about to jump, the fairy prince, in the person of Rashleigh Allerton, enters the scene and prevents her. Letty rebukes him and Rashleigh wants to know why she is about to commit suicide. Letty tells her pathetic story and Rashleigh asks her to marry him. He explains that the woman to whom he was engaged for years has just chucked him and he would like the satisfaction of seeing Letty in her place. Letty hesitates, but Rash urges her to take a change.

Letty agrees to try it -- once -- and the compact is made. After the ceremony they enter a taxi and are driven to the Palace of the Fairy Prince, the town house of Allerton.

Stephanie and Letty have a long talk and Stephanie remains for the time being.

Step toe - the butler, apparently was a servant, but to those of discrimination he, too, was a prince - a prince of hearts. Step toe is flabbergasted when Rash introduces his wife. He shows the newly-weds to their rooms and Rash tells him not to disturb the maids at night. Rash bids his wife good-night and she enters the guest-room. The finery of her new surroundings impresses her and she acts like a small girl with a new doll. The resourceful Barbara is Alleton spends a restless night and Step toe finds him asleep on a couch when he goes to awaken his master in the morning. One of the maids is cleaning the hall and she enters the guest-room and is shocked at seeing Letty. She runs downstairs and tells the cook and another maid that there is a woman upstairs - a dreadful person in a shirtwaist. To serve notice and Letty receives them in the app. Rash leaves the house, telling Step toe that while his wife is there that he will eat his meals at the Club. He also reminds Step toe to see that Letty has everything she needs. Letty has thought the matter over and she decides that she is entirely out of place. She descends the staircase and attempts to steal away, but Step toe intercepts her. The butler induces Letty to remain for breakfast and he expresses the hope that she will continue to preside over the establishment. The cook and the maids are in a state of rebellion and they tell Step toe that they won't stay in the house with that woman. The butler defends Letty and imparts the information that Letty is Rash's wife, and he is better married to her than to the spoiled darling who has fooled him all these years. Step toe and Letty have a conference and she agrees to remain for the time being a happy one. Step toe has engaged three former soldiers to take the place of the discharged servants. One

of them brings in a tray containing food and pleasant duty of him
Meanwhile, Rash is undertaking the pleasant duty of him
in friendly fashion. Upon his return to the palace
informing his late fiancée that he married without inviting her.
companions that somehow, classier games than in the reception room and
Barbara Wallbrook receives Rash in her luxurious reception room and
Plack's friends have kidded him about the question, Rash
divines that something is amiss. In response to her question, Rash
of his meal ticket, but he has never told her. He bursts out with the truth. Barbara calls him a stupid fool and tells
ing Letty and he intends to make her pay. him he knows nothing about the girl he has married. The resourceful
Rash returns home and the sudden transition
Barbara is now determined to win Rash back and she intimates that
a lady astounds him. He tells his wife that he
the marriage can be annulled. Letty will agree to a financial
a mistake yesterday. Letty speaks: "I know it. I
settlement. Rash grasps at the straw and starts back home. She
couldn't help wanting you back. Don't worry. I'll
Step toe and Letty are still in conference and the butler
pass." Rash tells her that his attorney will
is teaching her some of the tricks of how to become a lady. The
ment and money settlement, but Letty simply
maids and the cook enter to serve notice and Letty receives them
money from him.
in the approved manner of a lady born to the purple. The cook
Letty leaves the room to retire for the night and Letty
remarks that she will wash her hands of all this scandal and Letty
on the verge of a break-down but an end will
flares up in anger and remarks that she/certainly never wash her
braces her up and she manages to get to her room without
mind, and she fires the cook and the maids. Step toe congratulates
to her feelings. She decides that the magic hours are over and
her on her firm stand.
removing her costly raiment, she dons her old
That afternoon, Step toe and Letty visit a fashion shop.
to leave the house. Rash is about to return to the
With a wave of a modern magic wand (nowadays we call it a "roll")
Step toe reminds him that he is not doing the
Step toe produces clothes. The modiste has her models parade to and
his wife, and Rash determines to see the things
fro, wearing the latest creations. Letty is duly impressed and
As Letty descends the staircase, she
wants to know who the swell people are. Step toe replies that they
band and he divides her
can't be high up socially - they have never been introduced at our
tells him she wanted to get away without making any trouble. He
house.
tells her she must leave him
They return home. Letty is equipped with a sumptuous
replies: "I'll go to the palace - alone."
wardrobe. That night she has her first dinner at the palace - alone.
remembrance.
A strange household, but a happy one. Step toe has engaged three
former soldiers to take the place of the discharged servants. One

of them brings in a tray containing food and Letty smiles at him in friendly fashion. Upon his return to the kitchen he tells his companions that somehow, classy dames seem different since the war. she will probably be away. She is by his side.

Flack's friends have kidded him about the disappearance of his meal ticket, but he has never relinquished the hope of finding Letty and he intends to make her pay.

Rash returns home and the sudden transition of Letty into a lady astounds him. He tells his wife that he fears that he made a mistake yesterday. Letty speaks: "I knew it wouldn't last. She couldn't help wanting you back. Don't worry, I'll go without any fuss." Rash tells her that his attorney will arrange the annulment and money settlement, but Letty firmly refuses to take any money from him.

Letty leaves the room to retire for the night. She is on the verge of a break-down but an encouraging word from Steptoe braces her up and she manages to get to her room without giving way to her feelings. She decides that the magic hours are over and removing her costly raiment, she dons her old clothes and prepares to leave the house. Rash is about to return to the Club, but Steptoe reminds him that he is not doing the sporting thing by his wife, and Rash determines to see the thing through.

As Letty descends the staircase, she encounters her husband and he divines her purpose. He remonstrates with her and she tells him she wanted to get away without making any trouble. He tells her she mustn't run off and leave him in her debt. She replies: "You're not in my debt. I'm paid -- I'll always have the woman who has repaid me." Steptoe looks at her and he had remembrance.

warned Letty that a lady might fight, so long as she used a lady's

weapons. Startee serves tea and Letty pours, and her evident
posture that Rash is bothered with a nervous headache and Letty helps
him to a couch and bids him rest. He tells her he will doze if
she will promise not to run away. She kneels by his side and
soothes him -- stroking his hair -- until he falls asleep.
Latter rep. Judson Flack was becoming a memory, but her mother's
wedding ring lured Cinderella back. Letty visited her former
home at an hour when her step-father was usually away. She
managed to get her mother's ring, but before she could leave,
Flack returned. He staggered into the room, very drunk. Seizing
the whip from the table, he commenced to revile Letty in his
drunken rage, and he whirled the lash through the air, knocking
dishes from the table in his futile rage. Letty waited until
her step-father fell to the floor in a drunken stupor and then
she made her escape. Startee masters the Cinderella part of the
American. Two weeks later, Ott saw a strange vision as he wandered
along Fifth Avenue. As he neared the Allerton residence, he saw
Rash join Letty and he watched them enter their home. When Flack
visited the cafe that evening, Ott sarcastically told him that he
had glimpsed Letty that day. Continuing, he remarked: "When I
think of the small-time way we tried to handle a live one like
that girl of yours - I laugh." He tells Flack that he met Letty
only that day and she's got a swell house on Fifth Avenue and
everything. Flack gets the number of Letty's house from Ott and
he leaves the cafe in great haste. Some enues between them. He
tells her that Barbara determines to visit Letty and see for herself
the woman who had supplanted her. Startee admits her and he had
warned Letty that a lady might fight, so long as she used a lady's

weapons. Steptoe serves tea and Letty pours, and her evident composure takes Barbara by surprise. Barbara notices that the servants have been changed and in response to her inquiry, Letty states her reasons for dismissing the old servants. Barbara becomes very catty and she wants to know how long Letty expects to remain. The latter replies that she will stay as long as Rash needs her. Flack reaches the house, rings the bell and pushes his way in. Steptoe tries to stop him and pointing to Letty, he says: "That is Mrs. Rashleigh Allerton." Flack sneers his disbelief. "Sure! I get you! I'll play right up to it!" Flack forces his way into the room. Letty is dismayed, while Barbara is astounded. Flack commences to sneer and asks Letty to introduce him to the swell Jane. His insinuations that he never thought Letty could work it for a place like this make her cry from embarrassment. Outside, Steptoe musters the Cinderella Post of the American Legion and the ex-soldiers who are serving as servants prepare to run Flack from the house. Flack finally leaves, but he tells Letty that he must see her husband, adding: "Just tell him he can't disgrace my home without hearing from me!" Ere he departs, Flack throws a kiss to Barbara and speaks: "Good-bye, Sweetie." Barbara makes Letty see the bitter truth. Her presence will only embarrass her husband and Letty tells her that she will leave that night. It was nearing Cinderella's mid-night. Rash and Letty have finished dinner and a tender scene ensues between them. He tells her that it means a lot to him to have her in his home, and he only wishes that things were different. Letty finally bids him if he kills her now. Flack leaned her with the whip and she

good-night and ascends the staircase to her rooms. Flack has awaited his opportunity and Steptoe admits him. He confers with Rash and speaks: "When a millionaire lures a good girl from her home - what's it worth to her dad?" Rash tells him that Letty is his wife and he is out of luck. Flack blusters and threatens and tells him to look him up at Ott's Cafe before he sees a lawyer.

After Flack leaves, Rash sends Steptoe upstairs to ask his wife if she will see him. Steptoe returns very much excited, carrying a letter in his hand. The note states that Letty is leaving because it is best for him and that she is going to a place from which he wouldn't want her to come back. Rash is very much perturbed and when Steptoe tells him that Barbara has called that afternoon and put her up to it, he flies into a righteous rage. Letty reaches Ott's Cafe and enters. She tells the proprietor she is ready to go to work. She dons an abbreviated costume and commences to make the round of the cafe, selling cigarettes to the patrons.

Meanwhile, Barbara has entered the Allerton residence to keep her appointment for the opera with Rash. The latter accuses her of interfering in his family affairs and he makes her understand that he is through with her forever. Steptoe tells him he might find Letty at Ott's Cafe and Rash enters a cab and soon reaches his destination. Flack goes into the cafe and when he finds Letty he drags her out into the alley and tells her she must return to her husband's home. She refuses and he threatens her with a whip. She tells him to go ahead. She doesn't care if he kills her now. Flack lashes her with the whip and she

crumbles to the pavement.

Rash reaches the cafe and Ott points to the door leading to the alley. He reaches Flack and attempts to wrest the whip from his hands. A fierce conflict follows, the men fighting all about the place while spectators from the cafe urge them on. Rash finally vanquishes Flack with a well-directed blow at the jaw and the latter falls to the ground, unconscious. Reaching Letty, Rash picks her up in his arms and carries her to the waiting machine. Policemen enter and disburse the crowd and place Flack under arrest.

Another morning and we see Cinderella and the prince breakfasting together in the palace of love. Steptoe is watching them with a smile of contentment, but Rash gives him a meaning look and he leaves the room.

Husband and wife embrace tenderly.

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